

CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C.W. James.....	1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minor.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K.M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Vezin.....	1913-1914
F. Ballard Williams.....	1914-1919
Emil Carlsen.....	1919-1920
J. Massey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Lober.....	1941-1944
Frederick K. Detwiller.....	1944-1946
Henry O'Connor.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Albee.....	1949-1953
Russell Rysam.....	1953-1955
Henri Laussonq.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nordhauven.....	1959-1963
Francis Vanderveer Kughler.....	1963-1966
Martin Hannon.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hannon.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Chive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Remingtonhaus.....	1983

1985 OIL PAINTING & SCULPTURE EXHIBITION BY MEMBERS

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.

Mon. Jan. 21st thru Fri. Feb 1st

SUNDAY JANUARY 27th
Reception: 2 - 5 P.M. - Awards: 3:00 P.M.

WEDNESDAY JANUARY 30th
Demonstration: 8:30 P.M.



Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

THE CENTER FOR AMERICAN ART

LANDMARKS OF NEW YORK

THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB. ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO. PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

Continued - inside back cover.

1985 ANNUAL EXHIBITION OF OIL PAINTINGS & SCULPTURE

PAINTINGS

1.	The Macowin Tuttle Memorial Prize	\$1000	No. 29
2.	The Gwynne Lennon Prize	275	36
3.	Anonymous Award	150	27
4.	The Samuel T. Shaw Memorial Award	125	4
5.	The Jane Peterson Prize	125	11
6.	The Lee M. Loeb Memorial Award for a traditional landscape.	100	26
7.	The Edward Larkin Music Award	100	74
8.	The Philip Isenberg Award	100	7
9.	The Graham Gallery Award	100	46
10.	The Steven Blackman Award for an oil portrait	50	8
11.	The Arthur T. Hill Memorial Prize for a landscape by an artist under 45 years of age.	50	23
12.	The William Zahn Memorial Award (anonymous)	50	28
13.	Honorable Mention		21
14.	Honorable Mention		53

SCULPTURE

15.	The Elliot Liskin Sculpture Award	\$100	No. 9
16.	The Lumen Martin Winter Sculpture Award	100	14
17.	The Graham Gallery Award for Sculpture	50	5
18.	Honorable Mention		67
19.	Honorable Mention		66

(additional prizes may be awarded)

Chairman: Margery Soroka Vice-Chairman: Malcolm MacKenzie
Joseph Levenson, Virginia Lent, Tom Loepp, Annette Lombard,
Richard Pionk, Frederick Schmidt, Rita Stanziani

JURY OF AWARDS

Chairman: Sidney Hermel Vice Chairman: Kent Day Coes
Joe Di Mare, Everett Molinari, Ranulph Bye, Louis De Donato,
Gerry Knipscher, Al Barker, Judi Wagner Schaeberle
Bil Baird

AWARD WINNERS

NO.	ARTIST	TITLE	PRICE
1.	Michael Stoffa	The Threat	\$3,200.
2.	Joel Coplin	Winter Sunset	600.
3.	Ulla Darni	Silver Dollars	800.
* 4.	Nathalie J. Nordstrand	Early Snow, Killington, Vt.	1,400.
* 5.	Peggy Macn	Homecoming	1,200.
6.	Mei Ki Kam	The Bridge	370.
* 7.	Jerry Weiss	Woman Holding A Rose	2,000.
* 8.	Valerie S. Van Inwegen	Lady Katherine	N.F.S.
* 9.	Barry Johnston	Mother's Child (Marble Sculpture)	7,500.
10.	Lucille T. Stillman	Rue De Cloche, Roven	1,800.
* 11.	David Hatfield	Woman Artists etc.	3,000.
12.	Fannie Layer	Fantastic Creature (Silkwood Sculp.)	N.F.S.
13.	R. Clay Kent	Afternoon Surf	400.
* 14.	Rita B. Stansiani	Ei-Ling (Bronze Sculpture)	2,200.
15.	Ruth Reininghaus	Peonies & Persian Copper	2,900.
16.	Thomas Loepp	Artist at Work	2,800.
17.	Norma J. Struck	Canal Street	500.
18.	Jeneane Lunn	Sewing Lace	500.
19.	Al Barker	At a Greater Distance	1,750.
20.	Lubo Kralicek	August in Bovina, N.Y.	2,500.
* 21.	David Pena	Christmas in Hoboken	2,500.
22.	Carl L. Thomson	Winter in Hudson Valley	1,000.
* 23.	Joseph Occhipinti	Bayville Bridge, L.I.	N.F.S.
24.	Joseph Crilley	Moose Miller holds forth at Judds Pool	2,500.
25.	Richard Pionk	Chinese Vase	1,800.
* 26.	Douglas Flackman	Hayfields	3,000.
* 27.	Edmond J. Fitzgerald	On the Washington Coast	1,400.
* 28.	Gerard A. Knipscher	Fishing in the Bronx	1,900.
* 29.	Ken Gore	Summer at Goose Pond	3,000.
30.	Dorothy J. Ramsey	Rockport Skyline	1,000.
31.	Betti Williams	Sunflowers	750.
32.	Janet Syling	Grandpa's Boy	2,800.
33.	O.A. Arnts	American Lobster Co.	600.
34.	Anthony Springer	Soho	1,000.
35.	William J. Coombs	Forgotten Basket	1,200.
* 36.	Ludmila Strugatsky	The Rehearsal	N.F.S.
37.	Don Grieger	Snowy Day at Black Creek	450.
38.	Patricia Johnson	Space	P.O.R.
39.	John Clendenning	After the Hunt	600.
40.	Ward Mann	Farm House, Bristol Springs	2,000.

NO.	ARTIST	TITLE	PRICE
41.	Lloyd P. Birmingham	Still Life with Onions	750.
42.	Jack C. Lehrer	Spring Thaw	2,500.
43.	Marian W. Steele	Quay-Side	2,500.
44.	Patricia M. Sprouls	De-Ja Vu (David 1984-1473)	1,800.
45.	Selma Marbe	Eleanor	375.
* 46.	Annette Lombard	Etude #11	550.
47.	Valerie Ambrose	Golden Spring Farm (Jamaica)	P.O.R.
48.	Richard Clive	Squirrels	2,500.
49.	John Manship	Blizzard on Bank Street	750.
50.	Alice Chase	Girl in a Picture Hat	400.
51.	Clifford H. Schule	San Gimignano	1,800.
52.	Lois H. Constantine	Tranquility	500.
* 53.	Mel Stark	The Beach	2,500.
54.	Richard Lithgow	Ed Collins	375.
55.	Sally Jackson	Pitcher with Fruit	900.
56.	Rita Duis, AWS	August	800.
57.	W. John Paisley	Helen	1,200.
58.	Barbara Goodspeed	Top of the Hill	N.F.S.
59.	A. Jon Prusmack	Cabaret Owner	1,800.
60.	Mae M. Connor	Stuff of Life	850.
61.	Joseph Levenson	Landscape	750.
62.	Sandy DiPasquale	Three Nudes	500.
63.	Mary Canarina	Still Life with White Goddess	750.
64.	Joseph Rossi	Sounds of the Sea	3,000.
65.	Rose Van Vranken	Plant Form #2	2,500.
* 66.	Margaret Cassidy	Cojun Woman (Bronze Sculpture)	5,000.
* 67.	Edith Brown	Melody (Stone-Traustine Sculp.)	1,500.
68.	Richard A. Smith	Two Pumpkins	600.
69.	Steve Baumann	Remembrances	1,200.
70.	Susan J. Gray	Forgotten World	900.
71.	Mildred E. Schiff	To Life (Bronze Sculpture)	2,400.
72.	Kathleen Coyle	Great-Great Grandma Reidy	800.
73.	Albert Wasserman	Red Heret	1,200.
* 74.	Malcolm MacKenzie	Claremont Avenue	1,500.
75.	Leo Neufeld	Summer in the Afternoon	\$3,000.
76.	Anthony Ventura	Beached	600.
77.	Ranulph Hye	Icicles at Beaver Run	750.
78.	Tina Gordon	A Gentle Lady	1,800.
79.	Barbara Leventhal	Glass Images	450.

OFFICERS AND BOARD OF DIRECTORS

Chairman of the Board	William C.W. James
President	Ruth Reininghaus
First Vice President	Sidney Hermel
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Honorary Vice President	Louis E. Seley
Honorary Vice President	Raymond C. Green
Treasurer	Pamela Singleton
Recording Secretary	Lucille Stillman
Corresponding Secretary	Janet Sumner

COMMITTEE CHAIRMEN

Admissions	Janet Sumner
Art	Margery Soroka
Curator	Peter Matulavage
Entertainment Chairman	Florence Lonsford
Entertainment Co-Chairman	Andrew Salgado
Finance	Pamela Singleton
House	John R. McCarthy
Jr. Members	Priscilla McCarthy
Library	Joseph Levenson
Membership	Mortimer E. Freehof
Public Relations	Sonia Levinthal
Scholarship	Louis De Donato

Cont'd...

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's

New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."...

113 YEARS OF DEDICATION TO THE ARTS